

# Allegro Maestoso

MARGARET HOBERG

Allegro ma molto Maestoso

Handwritten musical score for the piano introduction. It consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features chords and moving lines in the right hand, and a steady bass line in the left hand. Dynamic markings include *mf* and *cresc. e rit.* (crescendo and ritardando).

VIOLIN

Handwritten musical score for the first violin and piano accompaniment. It consists of a violin staff and a grand staff. The violin part is written in treble clef with a key signature of two sharps. The piano accompaniment is in the same key and time signature. The piano part includes chords and a steady bass line. Dynamic markings include *f a tempo*.

VIOLIN

Handwritten musical score for the second violin and piano accompaniment. It consists of a violin staff and a grand staff. The violin part is written in treble clef with a key signature of two sharps. The piano accompaniment is in the same key and time signature. The piano part includes chords and a steady bass line. Dynamic markings include *ff* and *allarg.* (allargando).

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*dolce*

Handwritten musical notation for the first system of the piano accompaniment. It consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a '4' above it. The second staff has a '4' above it. The third staff has a '4' above it. The dynamics are *pp*, *p sempre*, and *cresc.*.

Violin

Handwritten musical notation for the second system. It includes a Violin staff and a Piano accompaniment system (three staves). The Violin staff has a key signature of two sharps. The Piano accompaniment system has a key signature of two sharps. The dynamics are *f* and *dim.*.

Violin

Handwritten musical notation for the third system. It includes a Violin staff and a Piano accompaniment system (three staves). The Violin staff has a key signature of two sharps. The Piano accompaniment system has a key signature of two sharps. The dynamics are *mf*, *p*, *cresc.*, and *allarg.*. The text 'Come I<sup>o</sup>' is written above the first staff of the piano accompaniment.



Violin

Handwritten musical notation for Violin, measures 1-5. The notation includes various note values, rests, and dynamic markings.

Tempo I

Piano accompaniment for the first system, measures 1-5. The notation includes chords, arpeggios, and a forte (*f*) dynamic marking.

Violin

Handwritten musical notation for Violin, measures 6-10. The notation includes various note values, rests, and dynamic markings.

Piano accompaniment for the second system, measures 6-10. The notation includes chords, arpeggios, and dynamic markings *mf* and *cresc.*

Violin

Handwritten musical notation for Violin, measures 11-15. The notation includes various note values, rests, and dynamic markings.

Piano accompaniment for the third system, measures 11-15. The notation includes chords, arpeggios, and dynamic markings *allarg.* and *ff*.





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Violin

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8  
*f*  
*ff*  
*allarg.*  
*dolce*  
*p*  
*p*  
*p*  
*cresc.*  
*f*  
*mf*  
*Tempo I*  
*f*  
*piu f*  
*mf*  
*cresc.*  
*8va*  
*allarg.*  
*ff*

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# Allegro Maestoso

HARP

MARGARET HOBERG

Allegro ma molto Maestoso *8va* *8*

*cresc. - e - rit. -*

*f a tempo*

*ff*

*allarg.*

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Come Io

*p cresc.* - - - *allarg.* - - -

This system shows the beginning of the 'Come Io' section. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff provides a harmonic accompaniment. Dynamics include *p cresc.* and *allarg.* with dashed lines indicating a gradual change. There are two measures marked with an '8' and a dashed line, possibly indicating an 8-measure phrase or a specific articulation.

Tempo I

*f*

This system marks the beginning of the 'Tempo I' section. It starts with a forte (*f*) dynamic. The music is written in a treble and bass staff, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

*ff*

This system continues the 'Tempo I' section. It features a forte fortissimo (*ff*) dynamic. The music consists of a treble and bass staff with a rhythmic accompaniment of eighth and sixteenth notes.

*ff*

This system continues the 'Tempo I' section. It features a forte fortissimo (*ff*) dynamic. The music consists of a treble and bass staff with a rhythmic accompaniment of eighth and sixteenth notes.

*largamente*

*ff*

*8va*

This system continues the 'Tempo I' section. It features a forte fortissimo (*ff*) dynamic and a *largamente* marking. The music consists of a treble and bass staff with a rhythmic accompaniment of eighth and sixteenth notes. There are several measures marked with an '8va', indicating an octave higher. The system ends with a double bar line and a repeat sign.

\* May be played an octave higher ad libitum

Allegro maestoso 4







